

# Song of Hope

For Tenor Solo and Piano

Selections from John 14

Carlie Burdett

The musical score is written for Tenor and Piano. It begins with a Tenor part on a bass clef staff, marked with a first ending bracket and a *mp* dynamic. The Piano part consists of two staves (treble and bass clefs) with a *mp* dynamic. The piano accompaniment includes markings for *legato*, *poco rit.*, and *pedal as needed*. The lyrics are: "not your hearts be trou-bled; You be-lieve in God, al-so be-lieve in me. In my fa-ther's house are man-y rooms, man-y man-sions in my fa-ther's house." The score includes a triplet of eighth notes in the Tenor part and a *mf* dynamic marking in the piano accompaniment.

John 14:1-3, 19, 23 and 27, New International Version published by Zondervan, used by permission.

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14 *cresc.*  
I go to pre-pare a place for you, and if I go, I will come a-

14 *mp* *cresc.*

18 *f*  
gain and take you un - to my - self, that you may be where I

18 *f*

22 *mf* *mf*  
am. Because I live, you will al-so live, and you my fa-ther will

22 *mf* *gently* *mf*

27 *tenuto.....*  
love. My peace I leave with you, My peace I give to you. I give not to you as the

27 *tenuto.....* *cresc. poco a poco*

The musical score is written for voice and piano. It consists of five systems of music. Each system includes a vocal line (bass clef) and a piano accompaniment (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various performance markings such as dynamics (mp, f, mf, crescendo), articulation (accents, tenuto), and phrasing (breath marks, slurs). The lyrics are written below the vocal line, with some words hyphenated across lines. The piano accompaniment features a variety of textures, including block chords, moving lines, and tremolos.

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31 *f* *p.*

world gives. I go to pre-pare a

*f* *legato* *mp*

36 *cresc.* *f*

place for you, and if I go, I will come a-gain — and take you un - to my-self, that

*cresc.* *f*

41 *mp*

you may be where I am. Let not your hearts be trou - bled, and

*hushed* *lightly* *mp* *p* *mp*

46

do not be a - fraid.

*mp* *rit.*