

In the Evening

Lyrics by Fenton Johnson

for Soprano/Alto Duet and Piano

Music by Carlie Burdett

1st Place Winner, Texas Federation of Music Clubs' 2017-2019 Music in Poetry Challenge

Andante ♩ = c. 96 *tempo di rubato dolce*

Soprano
Alto

mp

Soprano: In the eve - ning; In the eve - ning:
Alto: In the eve - ning; In the eve - ning:

Andante ♩ = c. 96 *tempo di rubato*

Piano

mp

Pedal as needed throughout

5 *mf*

Both: In the eve-ning, love re - turns, Like a wand-rer 'cross the sea; In the

10 *mp*

eve-ning, love re-turns With a vi-o-let for me; Sop.: In the eve-ning, life's a

mp

Poem "In the Evening" by Fenton Johnson (1888-1958) from the Public Domain and published in Poem-A-Day February 18, 2018 by the Academy of American Poets.

Music written by Carlie Burdett for entry in the Texas Federation of Music Clubs' 2017-2019 Music in Poetry Challenge. Music Copyright © 2019 by Carlie Burdett. www.CarlieBurdettMusic.com

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16

song, *Both:* All the stars are gold-en crowns, And the

Alto: And the fields are full of green;

21

eye of God is keen.

Sop.: With the
Alto: In the eve-ning, sor-row dies

27

set - ting of the sun; *Sop.:* In the eve - ning, joy be - gins, When the
Alto: In the eve - ning, joy be - gins, When the

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31

mf

Both: source of mirth is done; In the eve-ning, kis - ses sweet Droop up - on the pass-ion

Musical score for measures 31-35. The vocal line (treble clef) features a melody with a crescendo hairpin. The piano accompaniment (grand staff) includes a *mf* dynamic marking and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

36

f

vine; In the eve - ning comes your voice: _____ Sop.: "I am

Musical score for measures 36-39. The vocal line (treble clef) has a long note with a fermata and a *f* dynamic marking. The piano accompaniment (grand staff) continues with a consistent eighth-note accompaniment.

40

ff

rit.

yours, _____ and you _____ are mine." _____
Alto: "I am yours, and you _____ are mine." _____

Musical score for measures 40-44. The vocal line (treble clef) features a *ff* dynamic marking and a *rit.* instruction. The piano accompaniment (grand staff) includes *f*, *ff*, and *mp* dynamic markings and a *rit.* instruction. The piano part features a complex accompaniment with moving lines in both hands.