

Happy Birthday, TFMC!

*Dedicated to those beloved TFMC Members
who have gone before us*

by Carlie Burdett

Moderato M.M. ♩ = c. 84

The musical score is arranged in four systems. The first system includes SSA (Soprano, Alto, Tenor) and *TB (Tenor Bass) parts, and a Piano accompaniment. The SSA parts have lyrics: "Hap-py Birth-day, T F M C! A hun-dred years, one hun-dred". The Piano part has a dynamic marking of *mf* and a triplet of eighth notes in the right hand. The second system continues the vocal parts with lyrics: "years, With a his-to-ry grand and long, leav-ing a leg-a-cy proud and strong. And it's". The Piano part continues with a triplet of eighth notes in the right hand. The third system continues the vocal parts with lyrics: "all for the love of mu - sic, all for the joy of song,". The Piano part continues with a triplet of eighth notes in the right hand. The fourth system continues the Piano part with a triplet of eighth notes in the right hand. The score includes dynamic markings of *mf* and *mf*, and a performance instruction: "Pedal as needed.".

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*This arrangement adds lines for men's voices to the original SSA song. The Tenor usually duplicates the alto but in several places adds another note to the harmony. The original SSA is preserved in tact, so that it may still be sung by women's voices. An alto note in Measure 5 is the only change from the original SSA version. CB 4-16-15

14
all to en-cour-age a-chieve-ment as we pass the torch a - long. Now, as

Pno.

18
we cel-e-brate one hun - dred years, we ask God to keep us strong.

Pno.

22
f Tex-as Fed-er - a - tion of Mu-sic Clubs, may the beat go on! *f* Hap-py

Pno.

26
Birth - day, T F M C!

rit.

26

Pno.