

How Do I Love Thee?

Words by Elizabeth Barrett Browning

Music by Carlie Burdett

M.M. ♩ = c. 108 *freely, expressively*

1 *mp* *mf*

How do I love thee? Let me count the ways. — I — love thee to the

1

Detailed description: This system contains the first two staves of music. The upper staff is in treble clef with a common time signature. It begins with a mezzo-piano (*mp*) dynamic and a crescendo hairpin. The lower staff is in bass clef. The lyrics are: "How do I love thee? Let me count the ways. — I — love thee to the". A first ending bracket is shown above the first measure of the upper staff.

6 *mp*

depth and breadth and height My soul can reach; — I — love thee to the

6

Detailed description: This system contains the third and fourth staves of music. The upper staff continues from the previous system. It features a mezzo-piano (*mp*) dynamic and a crescendo hairpin. The lower staff continues in bass clef. The lyrics are: "depth and breadth and height My soul can reach; — I — love thee to the". A first ending bracket is shown above the first measure of the upper staff.

10 *mf* *ff*

lev - el of ev - ery - day's Most qui - et need, I love thee free - ly,

10

Detailed description: This system contains the fifth and sixth staves of music. The upper staff features a mezzo-forte (*mf*) dynamic that increases to fortissimo (*ff*) with a crescendo hairpin. The lower staff continues in bass clef. The lyrics are: "lev - el of ev - ery - day's Most qui - et need, I love thee free - ly,". A first ending bracket is shown above the first measure of the upper staff.

15 *mp* *mf* *f* 3

I love thee pure - ly, I love thee with pas - sion, and

15

3

Detailed description: This system contains the seventh and eighth staves of music. The upper staff features a mezzo-piano (*mp*) dynamic that increases to mezzo-forte (*mf*) and then fortissimo (*f*) with a crescendo hairpin. It includes a triplet of eighth notes in the upper staff. The lower staff continues in bass clef. The lyrics are: "I love thee pure - ly, I love thee with pas - sion, and". A first ending bracket is shown above the first measure of the upper staff.

Words from *Sonnets from the Portuguese* by Elizabeth Barrett Browning

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19 *f* *mp*

with my child-hood's faith. I love thee with the breath, Smiles,

24 *f* *mf*

tears, of all my life! and, if God choose, I shall but love thee

28 *f* *mp* *p*

bet - ter af - ter death. How do I love thee?

34 *mp* *rit.* *p*

Let me count the ways. Let me