

The Beatitudes

Matthew 5: 3-11

for Three-Part Women's Voices and Piano

Carlie Burdett

M.M. ♩ = c. 96 *tempo di rubato; reverently, sensitively*

Soprano I
Soprano II
Alto

Piano

mf *f* *ff subito mp* *mf* *mf* *poco rit.*

pedal as needed throughout

(hold with sost. ped.)

8 *mp* *mf*

Bless-ed are the poor in spir - it, for theirs is the king - dom of heav - en.

8 *a tempo* *mp* *mf* *mp*

12 *mp* *mf*

Bless-ed are those who mourn, for they will be com - fort-ed.

12 *mp* *mf*

16 *mf*

Bless - ed are the meek, for they will in-her-it the earth.

20 *mf* *f*

Bless - ed are those who hun - ger and thirst for right - eous - ness, for right - eous - ness

23 *mp* *mp*

they will be filled. Bless - ed are the mer - ci - ful, for mer - ci - ful

27

they will be shown mer - cy. Bless-ed are the pure in heart, for

31

they will see_ God. Bless - ed are the peace - ma - kers, _for

35

they will be called chil-dren of God. Bless-ed are those who are

38 *grad. cresc.*

per - se - cut - ed be - cause of right - eous - ness, for
right - eous - ness

38 *grad. cresc.*

41 *f*

theirs__ is the king - dom of heav - - - -

41 *f*

45 *ff* *mp* *p* *p poco rit.*

en.____ heav - - - - en.____
OR: A - - - - men.

45 *ff* *mp* *p* *p poco rit.*

poco rit. 3

3

Red. *