

The Beatitudes

M.M. ♩ = c. 96 *reverently, expressively*

mp Bless-ed are the poor in spir-it, for theirs is the king-dom of heav - en.

The first system of musical notation for 'The Beatitudes'. It consists of a treble and bass clef staff in common time (C). The melody is in G major. The lyrics are: 'Bless-ed are the poor in spir-it, for theirs is the king-dom of heav - en.' The dynamic marking is *mp*.

grad. cresc.
Bless-ed are those who mourn, for they will be com - fort-ed.
com- fort - ed.

The second system of musical notation. It continues the melody in G major. The lyrics are: 'Bless-ed are those who mourn, for they will be com - fort-ed. com- fort - ed.' The dynamic marking is *grad. cresc.*.

Bless-ed are the meek, for they will in-her - it the earth.

The third system of musical notation. It continues the melody in G major. The lyrics are: 'Bless-ed are the meek, for they will in-her - it the earth.' There are triplet markings over the final notes of the melody.

Bless - ed are those who hun - ger and thirst for right - eous-ness, for
right - eous - ness, for

The fourth system of musical notation. It continues the melody in G major. The lyrics are: 'Bless - ed are those who hun - ger and thirst for right - eous-ness, for right - eous - ness, for'. The dynamic marking is *f*.

they _ will be filled. (*p* ooh or hum...) *mp* Bless-ed are the mer - ci - ful, for
mer-ci - ful, for

The fifth system of musical notation. It continues the melody in G major. The lyrics are: 'they _ will be filled. (*p* ooh or hum...) *mp* Bless-ed are the mer - ci - ful, for mer-ci - ful, for'. The dynamic markings are *p* and *mp*.

The Beatitudes

grad. cresc.

they will beshown mer-cy. Bless-ed are the pure in heart, for they will see

f *mf*

God. Bless-ed are the peace-ma-kers, for they will be called sons of

grad. cresc. *subito mp*

God. Bless-ed are those who are per-se-cut-ed be-cause of

right-ous-ness, for theirs is the king-dom of heav

ff *p* *rit.* *p*

en; heav en. OR: A men.