

Coming Again

From Revelation Chapters 5 and 22

Carlie Burdett

simply, freely ♩ = c.84

Soloist: *mp* Je-sus loves me, this I know, For the

Organ and Piano: *mf* *mp* [Piano]

8 Bi - ble tells me so. Lit-tle ones to Him be-long; They are weak but He is strong.

14 *expressively, freely*

Sop. 1 *mf* Praise the Fath - er, Praise the Son, Praise the Spir - it-three in one. Lord Je-

Sop. 2

Alto

Tenor

Bar.

Bass

Organ and Piano: *mf*

3

19

19 ho - vah is His name. Age to age, He is the same. And He's com-ing a - gain. Christ is

25

poco rit.

25 com-ing a - gain, Je-sus, Christ, the Ho-ly One. E - ven so, Lord Je - sus, come!

31 *a tempo* All the world is now a stage. God will turn the fin - al

Unison Men: *mf* *8va* (only cue notes on this and next staff)

35 page. Je-sus Christ will tri-umph still, And God's prom-is-es ful - fill.

35 page. Je-sus Christ will tri-umph still, And God's prom-is-es ful - fill.

40 *mf* Now the last days have be - gun. Spir - it and the Bride say, "Come!" *rit.* *ff*

45 *meno mosso* *mf* "Come!" Sin de - feat - ed by His might, Christ will come on clouds of

49 *a tempo* light. He is com - ing a - gain. Christ is com - ing a gain, Je - sus,

Tenor
Bar.
Bass

54 *poco rit.* Christ, The Ho - ly One. E - ven so, Lord Je - sus, come! *mp* Com - ing a - gain; He is

59 *accel.....to.....* = c.94 *maestoso* // = c.76

mf *f* *ff* *f*

com-ing a-gain; He is com-ing a-gain; He is com-ing a - gain: Then we'll

63 *rit.*

join that might-y throng, Sing the ev - er-last-ing song, "Worth-y,

67 *molto cresc. e accel.*

worth - y is the Lamb, Son of God, The Great I

71 *fff* *rit.* *subitop* $\text{♩} = c.76$

Am!" _____ Son of God, _____ The Great I

71 *fff* *subitop*

75 *pp* *hushed*

Am!" _____ Hal-le - - - jah!
Hal-le-lu - jah!

75 *pp*

80 *tempo primo* *SSA softly*
join Soloist:

Soloist: *mp* Je-sus loves me, this I know, For the Bi - ble tells me so, _____ Je-sus

80 *mp*

Piano:

86 *rit.* *a tempo, very freely*

Sop. 1
Sop. 2
Alto

Christ, the Ho-ly One. E-ven so, Lord Je - sus,

Tenor
Bar.
Bass

86

the Ho-ly One.

Organ and Piano:

91 *ff* *subitop*

Come! E-ven so, Lord Je - sus,

91

(only cue notes)

8^{va}

91 *ff* *subitop*

95 *f rit.* *molto rit.* *ff*

Come! A - - - men!

95

95 *f* *ff*